

THE HOME, ITS PROBLEMS AND INTERESTS

TWO SMART NEW SPRING STREET SUITS

Both Show Eton Effects and the Fashionable Full Ruffles of Lace in Sleeves



THE NEW SKIRTS HAVE MANY PLEATS, FALLING LOOSE ABOUT THE FEET

The Eton jacket has made its appearance again, and certainly nothing could be prettier or more serviceable for spring.

Something short and natty in the jacket line is the appropriate thing for these warm days, and the imported suits testify to the popularity of the Eton coat in Paris.

Of light tan cloth shot with green, in the very latest effect of shaded dots, the first of these dainty suits is both simple and stylish.

The narrow vest is of plain green cloth, and gilt braid edges the cape, which extends over the shoulders and down the front.

Tiny gold buttons between strips of braid finish the neck and make an effective collar.

The sleeves are very full, and the cuff is of plain green trimmed with a crossed design of gold braid. A deep ruffle of real lace falls over the hand.

The skirt has a yoke which runs into a wide box pleat extending down the front. Narrower pleats fold back from the front, and are stitched half-way down. The skirt matches the bands on the sleeves.

With this suit is worn a stylish little toque of dark green straw with a jaunty quill. One of the new dotted veils completes this Easter toilet.

Equally stylish and effective is the other imported suit of light blue canvas.

The jacket is elaborately trimmed with bands of navy blue cloth, criss-

crossed with black silk around the collar, and extending down the front is a scroll, worked also in heavy black silk. This design is repeated on the shoulders and the cuffs, and at the bottom of the jacket six black buttons, with narrow blue braid give a pretty effect.

The skirt falls in box pleats, and is trimmed at the top with bands of the navy and black braid, forming two small squares in front. The buttons extend all the way around the skirt just above the circular band of braid.

The full sleeves are finished with wide cuffs, and a deep ruffle of lace falls over the hand.

A small black straw, with a narrow turned-up brim and wreath of dark red roses, makes an appropriate finish to this chic spring costume.

LONG PENDANT EARRING AGAIN.

The old-fashioned pendant earring has come back again, but it is doubtful if it will ever quite take the place of the tiny jewel drop which has been popular so long.

When the old fashion prevailed little girls' ears were pierced at an early age and large, ungainly earrings inserted in the tender baby lobes.

These pendants were not only ugly in themselves, but a menace to the beauty and safety of the ear as well. Their weight dragged it down, distorting its shape; sometimes the dangling ends were caught and the soft flesh torn. Such accidents have disfigured women for life.

It seems like a return to barbaric ideals to pierce holes in the pink, shell-like ear of a pretty woman and try to add to her beauty by hanging jewels in her flesh.

A very fashionable earring of this new-old style was worn by a smart woman recently. It showed a large turquoise, surrounded by a circle of diamonds and a pendant of chased gold.



GRANDMOTHER'S JEWELS IN FAVOR ONCE MORE.

OLD-TIME SILKEN FROCKS AND ORANGE BLOSSOMS

Among the combinations of color which are exercising the minds of the great powers in the world of fashion is blue and purple, the blue being the kind which is known as "sea-blue," while the purple takes to itself a reddish tinge. Truth to tell, this particular mélange is rather daring, but curious contrasts appear to be so much in fashion just now that we are bound to accept them. Together with all the many and various sensations to which we have almost grown accustomed of late. In the case of millinery there is a good deal of yellow and orange, and this is even to be observed on the newest blouses, the yellow being of a soft primrose hue and the orange introduced in the form of velvet trimming and buttons.

And apropos it might be added that among the new linen costumes yellow is to play quite a leading part, one of the smartest frocks of the kind which was shown a little while ago at one of the most exclusive ateliers having been carried out in linen of an almost roiled shade adorned with a yoke of hand-wrought linen lace to match, which was cut so low as to cover the shoulder, the sleeve being shaped into the irregular edges of the lace. In this case the gown was really refreshingly simple, medallions of lace figuring at intervals on the skirt and two lace buttons being the only forms of supplementary adornment introduced. Pink linen will likewise form the groundwork for some beautiful gowns, and white linen will also be much used.

Women were rather amused when first (some little time ago) mankind began to rebel at the restrictions convention had passed upon his clothes, but now the murmur is a loud complaint; they are insisting on being heard, these men folk, who want to restore to their sex their ancient and historic right to wear fine feathers. An outfitter in town declared the other day that for quite a long time now his customers have been demanding that their woven undergarments should be of pure silk and the richest quality, and heigho! of delicate color, whilst an observant boot-maker has been heard to remark that nowadays it is the men who make revelation of very expensive pure silk hosiery. A woman may give \$3 or \$5 for her stockings, and a man will give \$10 for his socks; and in this covert way, unknown to the man in the street, the sterner sex has been indulging his secret love of luxury.

It comes to this, then, human vanity will have its way. Poor, dear man, denied by convention outer garments of the more luxurious sort, takes it out in costly silk undergarments, and having armies of boots and drawers full of neckties and handkerchiefs of the costliest lawn and sumptuous silken socks and suits, not in sufficient but of quite superfluous quantity, which appeals to me always as a very ineffectual extravagance, when the ordinary observer can hardly tell one from the other, the range of his wardrobe is limited, but it seems as if time was going to change all this, and we are wondering in which direction it will break out first—this long smothered, partially subdued passion for color and grace.

Observations of Peggy

It is absolutely necessary to a woman's self-respect that she should be neat and presentable at all times, even when she is doing her own work in the house, as the very large majority of women do in these times, either from necessity or choice. There are those who claim it is not possible to look neat and be ready to receive whoever calls, and yet attend to the ordinary household routine duties, but this is a mistaken view of the matter.

In my acquaintance is a little woman with whom I lived for many months, and early in the morning or late at night, when working in the house, sweeping down walls, turning a room "inside out," gardening, or indeed at whatever her duties at home called for, I can faithfully say I never in all the months I lived with her saw her look in the least untidy.

Her method was simple. In the early morning she wore dresses of gingham, plainly but prettily made, many of them having what is called the Dutch neck; filled in with a little gumple of white tucked muslin or something of that nature, and when in the kitchen, or about her household duties, she wore over this a great big apron of dark-colored gingham which completely covered her dress.

This apron had long, loose sleeves, gathered into a cuff, two capacious pockets, and was fastened at the back with two or three buttons. When any stranger came, miffed by her apron in the twinkling of an eye and was perfectly presentable to meet whoever came her way.

In the same manner I have seen this little lady dress herself for her best of an evening when we expected company and gave a little spread, and with the aid of one of these aprons she went into her kitchen to make a salad, or whatever had to be done at the last moment, and emerged therefrom perfectly spotless afterward.

Many women dislike aprons, in consequence of which grease spots in professional dress the front of a woolen skirt far untidier and cheaper than a neat cotton gown, pretty made.

There is an objection made to cotton

WONDER WHAT MERTZ WILL SAY TO-DAY

—You'll see the snappiest styles and finest fabrics for spring wear on show here now.

—Despite the advance in woolen prices we're tailoring Spring Suits and Top Coats to order for \$12.50 and up.

To Interest the Cook

If it is desired to keep cakes moist, put them in a stone jar; if crisp cakes are preferred, use tin as a receptacle. A spoon should not be left in a saucepan if you wish the contents to cool quickly, since the spoon carries off heat slowly.

Salt in the oven under baking time will prevent pastry scorching on the bottom.

A delightful new sweetmeat is a chocolate-covered fig, that can easily be prepared at home with sweetened chocolate.

Too many eggs will make waffles tough instead of tender. Fries will be soggy if set on top a hot stove after being baked. Covering the pan in which fish is cooking will make the flesh soft.

SAILOR SUITS FOR CHILDREN.

Sailor suits are very smart for children in all the wash summer goods. They are so easily laundered on account of their simplicity that they never lose favor.

Round and About the House.

In making down pillows, go over the wrong side of the case with an iron rubbed well with beeswax each time it is applied to the cloth, to prevent the down from working through the cloth.

A cozy window seat can be made with a broad and spacious utility box and a number of pretty ornamental cushions. The material used for the box looks extremely well in a jute of a figured sort, in tones of blue and tan. This box should be placed along the line of the window sill, leaving enough room for some four or five pillows, matching in harmony the prevailing scheme. The cushions may be those appropriate for a student's den, each one showing the design and colorings of accepted college colors.

If for a girl's room there are any number of floral devices which help along this admirable scheme. The utility box is one of intrinsic value, as it fills a need for holding a man's underwear or a woman's lingerie. This same window seat is sure to make a decorative feature for a hall or the corner of the library. In treatments of this kind

solid colors are generally recognized as useful.

Handsome couch pillows that are serviceable as well as ever in demand. Novel and attractive ones are made of satin-faced broadcloth combined with satin. The two are chosen in harmonious colors, and cloth is cut out in some appropriate design, then laid over the satin, which is seen through these openings, and gives a rich and lustrous effect.

One seen recently, for example, is of light brown cloth and golden yellow satin. The design in the cloth is oak leaves and acorns, the leaves being cut out and all the design outlined with a ruffling of silk cord in a lighter shade of brown. The stems and acorns are embroidered, and the edge of the cloth is scalloped and finished with three rows of ruffling. The satin makes the under pillow, which is edged with a frill of ribbon, and over it the cloth is laid, the effect of the two colors being a most satisfactory one.

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How Tea Is Made In Old Japan

Tea drinking in Japan is an ancient rite, introduced by the Emperor who reigned in the time of Hideyoshi Toyotomi, some 400 years ago. The latter was a great warrior, and his example encouraged all men to excel in warfare, but the Emperor did not consider a perpetual state of turmoil good for the country, so he introduced the tea ceremony.

Men were urged by him to attend the tea houses, and to cultivate meditation rather than a warlike spirit, and in order that the men might be induced to do so, the tea houses or rooms were made very beautiful and artistic, filled with objects of art, plants and flowers. Thus the Japanese people cultivated the tranquility and courtesy which characterize them today.

In Japan the tea room floor is covered with matting of the finest weave, all dust being excluded as far as possible. Before the guests enter they remove their shoes, or sometimes silk overshoes are supplied by the hostess. By these means the Japanese houses remain free from the mud and dust of the streets.

The guests sit on cushions placed upon the floor, and the tea service consists of a tea pot, a cooling pot, teacups and a hibachi to heat the water. Green tea is used, and when the water is boiled a little of it is placed in the cooler, as the Japanese think boiling water poured directly on tea spoils it. The cooled water is then poured over the tea, which is then allowed to steep for a few minutes, then boiling water is added and the cups filled. No sugar or cream is used.

It is considered bad form to talk business at the tea ceremony. Conversation may be of any social or current events topic, but business or "shop" talk is steadfastly eschewed.

Neither is loud talking or much laughter indulged in, but the whole idea of the tea time is a few moments snatched, as it were, from the busy day, wherein quiet and calm might be enjoyed, when the host, hostess, and their few friends might gather themselves together into the tea room and rest a while.

Made From Kerchiefs

How many things can you make from handkerchiefs—the new gaudy cotton handkerchiefs that are selling in all the stores for 9 cents, with big flowers and vines, and patterns of most bizarre order? They are going to be awfully popular this summer, and really they make very good decorations. They can be washed, or, if you tire of them, they can be thrown away with very little loss. Four of them make a big, summery-looking cushion; then, if deftly fashioned, they can be made into loose, picturesque kimono; bags of all sizes and shapes can be fashioned; tops can be made for coxy corner boxes, if you want to save the bedspread; a number sewed together make a good covering, preventing the more expensive and less easily laundered spread from being soiled. Their uses are legion, however, and they can be had in all colors and nearly all shades to conform with nearly all wall decorations.

SPRING OPENING TO BE CONTINUED ALL THE WEEK

Owing to this week's inclement weather, the King's Palace stores have decided to continue their spring millinery and outer garment opening for the remainder of the week. In order that everyone may have a fair opportunity to view their exquisite showings, the first three days' attendance, despite the adverse weather conditions, have been the largest in the history of King's Palace, and everywhere come words of praise and approval. The millinery exhibit is one of the largest ever made in this city, and includes both foreign and home creations. Every department in the store announces special souvenir opening specials for this week.

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BUSINESS HOURS, 8 A. M. TILL 6 P. M.

75c Corsets For One Day, 47c

Tomorrow we offer you on bargain table, first floor, Corsets made by the Royal Worcester Corset Co. They are made of white batiste and cotton in medium bust and hip. They are well made, and are perfect in goods in every respect. For one day we will let you buy these 75c Corsets at, pair.....47c

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5,000 yards of Swiss and Cambric Inserting, 1 inch wide and over, positively sold for 10c yard. Special Sale price, yard.....5c
Demi-foulaine, 18 inches wide, the greatest bargain ever offered, all styles imaginable; sell elsewhere for 50c yard. Special Sale price, 25c
Embroidery Edging from 1 to 4 inches wide, hundreds of beautiful patterns; these goods sold for 10c yard. Special Sale price, yd.....6c
All-over Embroidery, in entirely new assortment, small figures and Irish-point effects. Were \$1.00 yard. Special Sale price, yard.....75c
10-inch Swiss Nainsook and Cambric Embroidery, a large selection of good, showy patterns, worth 30c yd. Special Sale price, yd.....20c
Grass Linen Edging and Inserting that sold as high as 50c yd, to 25c 30 yd, yd.....25c
32-inch All-over, worth \$2.00 yd. Special Sale price, yd.....98c

NEW SPRING CLOTH SUITINGS

At Wonderful Reductions for Three Days Only.

\$1.00 Fancy Suitings, 69c.
15 pieces 56-inch Fancy Suitings and Plain Homespuns. An opportunity to buy 100 suitings at, 69c per yard.
\$1.25 Black Broadcloth, 98c.
All-wool Lustrous Broadcloth; retains good, smooth finish after steaming. Value, \$1.25. Special.....98c
New Jacket Cloths.
New Spring Coat Cloths; all the latest shades of tan. Specially priced at—
\$3.25, \$2.48, \$1.98, \$1.39 and 98c
\$1.50 Novelty Tweeds, \$1.19.
New Fancy Tweeds, 56 inches wide; all the popular color combinations. Value \$1.50. Special.....\$1.19

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